

# Amabel

Thomas Hardy

Paul Stephan

**Andantino** ♩ = 60

1 I marked her ru - ined hues, Her

**Andantino** ♩ = 60

*p*

1 *Red.* *Red.* *Red.*

4 cus - tom - strai - tened views, And asked, "Can there in - dwell My A - ma - bel?"

6 I looked u - pon her gown, Once

6

8 rose, now earth - en brown; The change was like the knell of A - ma - bel.

10 Her step's me - chan - ic ways Had lost the life of May's; Her

13 laugh, once sweet in swell, Spoilt A - ma - bel. I mused: "Who

accel.

15 sings the strain I sang ere warmth did wane? Who

Red. Red.

17 thinks its num - bers spell His A - ma - bel?" — Know - ing that, though

17

19 Love cease, Love's race shows no de - crease; All find in

19

21 dorp or dell An A - ma - bel.

21

24 — I felt that I could creep To some

loco

24

26 house - top, and weep That Time the ty - rant fell Ruled A - ma - bel!

26

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "house - top, and weep That Time the ty - rant fell Ruled A - ma - bel!". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

28 I said (the while I sighed That

28

This system contains measures 28 and 29. The lyrics are: "I said (the while I sighed That". The musical notation continues with the vocal line and piano accompaniment.

30 love like ours had died), "Fond things I'll no more tell To

30

This system contains measures 30 and 31. The lyrics are: "love like ours had died), 'Fond things I'll no more tell To". The musical notation continues with the vocal line and piano accompaniment.

32 A - ma - bel, "But leave her to her fate, And

32

This system contains measures 32 and 33. The lyrics are: "A - ma - bel, 'But leave her to her fate, And". The musical notation continues with the vocal line and piano accompaniment.

34 fling a - cross the gate, 'Till the Last Trump, fare - well, O

rit. *p*

34 *f* rit.

(b) *red.*

36 A - ma - bell!"

a tempo

*Pa* tempo

8va - - - - - loco

8va - - - - - loco

36 \* *red.* \* *Sub-*