

# Aubade

Anonymous

Paul Stephan

Andante Con Moto

$\text{♩} = 72$

1

O, La - dy, a - wake!

Andante Con Moto  $\text{♩} = 72$

*mp*

1

Detailed description: This system contains the first two staves of the score. The top staff is a vocal line in 3/2 time, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in 3/2 time, featuring a series of chords in the right hand and whole notes in the left hand. The tempo is marked 'Andante Con Moto' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp'.

5

The a - zure moon is rip - pling in the ver - dant skies,

5

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'The a - zure moon is rip - pling in the ver - dant skies,'. The piano accompaniment continues with similar chordal textures. The measure number '5' is indicated at the beginning of the system.

9

The owl is war - bling his

9

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'The owl is war - bling his'. The piano accompaniment continues with similar chordal textures. The measure number '9' is indicated at the beginning of the system.

13 soft tune, \_\_\_\_\_ A - wait - ing but thy \_\_\_\_\_ snow - y

13

17 eyes. The joys of fu - ture years are past, To -

17

21 mor - row's hopes are fled a-way; Still let us \_\_\_\_\_ love

21

25 and e'en at \_\_\_\_\_ last We shall be hap -

25

29 py Yes - ter - day. \_\_\_\_\_

29

33 The ear - ly \_\_\_\_\_ beam of ro - sy night drives

33

37 off the e - bon moon a - far; \_\_\_\_\_ Whilst through \_\_\_\_\_

41 the mur - mur of the light \_\_\_\_\_ The hunts-man

45 winds his \_\_\_\_\_ mad gui - tar. Then,

49 La - dy, wake! My brig - an - tine Pants, \_\_\_\_\_ neighs, and

49

52 pran - ces to be free; Tell the cre - a -

crescendo

52

crescendo

55 - tion I am \_\_\_\_\_ thine, To some rich

55

58 de - sert fly with me.

58

61

*rit.*

61