

The Lodging-House Fuchsias

Thomas Hardy

for David Orcutt -- Christmas 1991

Paul Stephan

Andante con moto $\text{♩} = 58$

Mis - sus

Andante con moto $\text{♩} = 58$

mp

Sempre Legato **crescendo**

6 Mas - ter's fu - - - chsias hung High - er and broad - er, and

6

11 bright - - - ly swung, Bell - - - like,

11

Detailed description: This is a musical score for a vocal and piano piece. It is in 3/4 time and B-flat major. The tempo is 'Andante con moto' with a quarter note equal to 58 beats. The score is divided into three systems. The first system (measures 1-5) features a vocal line with a whole note rest followed by a half note 'Mis - sus' and a piano accompaniment of eighth notes. The second system (measures 6-10) continues the vocal line with 'Mas - ter's fu - - - chsias hung High - er and broad - er, and' and piano accompaniment. The third system (measures 11-15) continues with 'bright - - - ly swung, Bell - - - like,' and piano accompaniment. Dynamics include *mp* and **crescendo**. Performance instructions include 'Sempre Legato'.

15 more and more O - ver the nar - row gar - den -

15

crescendo

19 path, Giv - ing the pas - ser a sprin - kle -

19

decrescendo

23 bath In the mor - - - - - ning.

23

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28 She put up

28

33 with their push - ful ways, And made us ten - der - ly

33

crescendo

38 lift their sprays, Go - ing to her door:

38

decrescendo

pp **crescendo**

42 But when her fun'-ral had to pass They cut back all the

42

decrescendo

49 flow' - ry mass In the morn - - - ing.

49

riten.

55 *Gva*-----

55 *p* *riten.* *ppp*

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