

The Power of Music

Thomas Lisle

Paul Stephan

Playfully $\bullet = 84$
Swing eighths

Freely

1

When Or - pheus went down to the re - gions be - low, Which

p

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a piano (*p*) dynamic. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2, and F#2.

3

men are for - bid - den to see, He tuned up his lyre, as old

Detailed description: This system contains measures 3 through 5. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same chordal structure as the first system.

6

his - tor - ies show, To set his Eu - ry - di - ce free. To

Detailed description: This system contains measures 6 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same chordal structure as the first system.

With an easy beat ♩ = 92

9 set his Eu - ry - di - ce free. All hell was a - ston - ished a

12 per - son so wise Should rash - ly en - dan - ger his life, And

15 ven - ture so far —but how vast their sur - prise When they

17 heard that he came for his wife. When they

19 heard that he came for his wife.

19 legato

22 To find out a punishment due to his fault Old

22 *mf*

24 Plu - to had puz - zled his brain; But hell had no tor - ments suf -

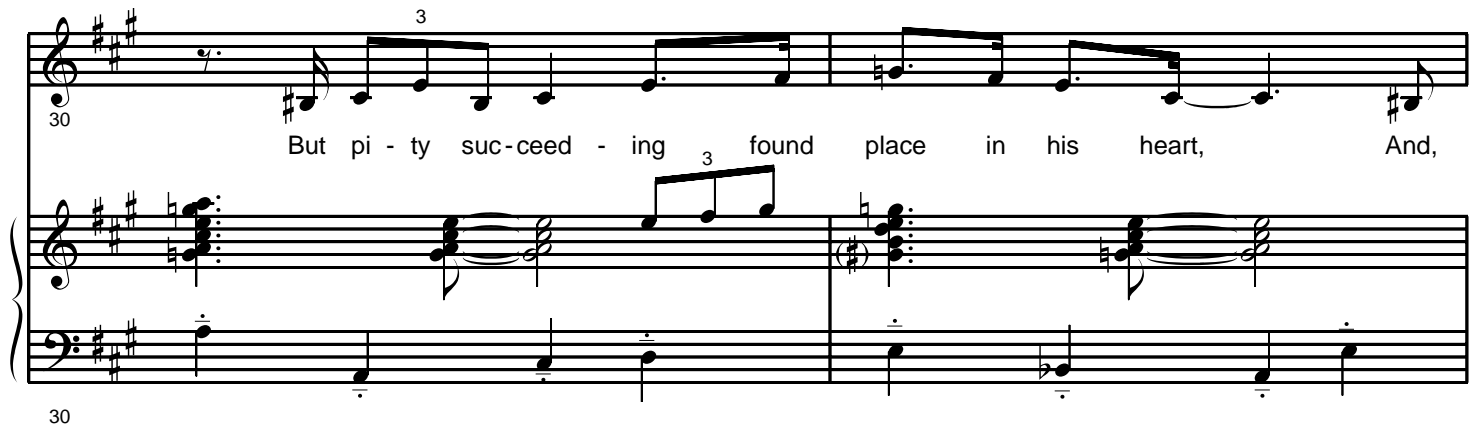
24 *mp*

27 fi - cient, he thought, So he gave him his wife back a - gain.

27 *p*

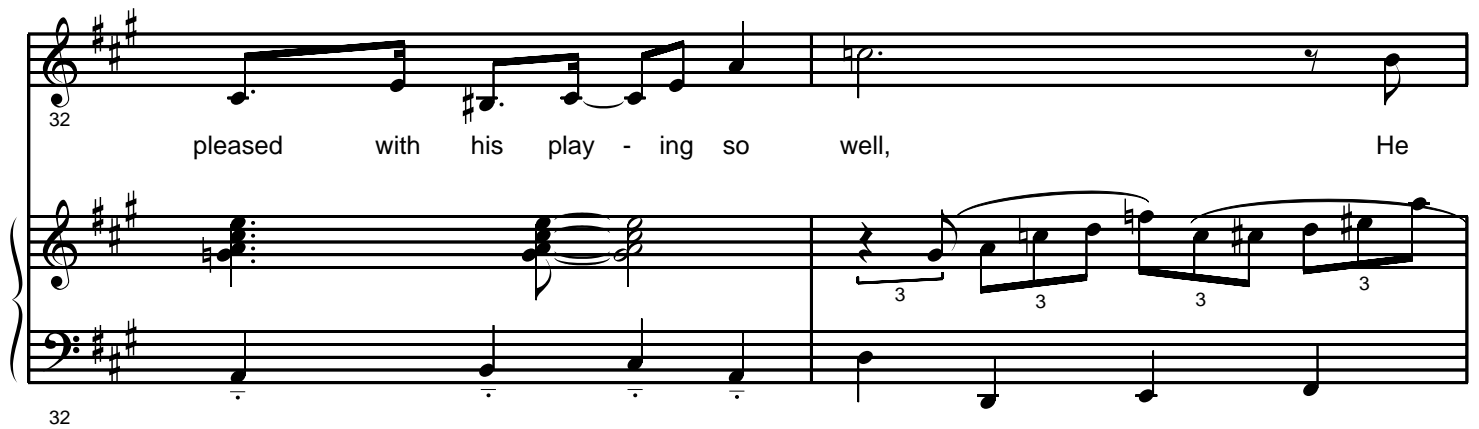
30

But pi - ty suc - ceed - ing ³ found place in his heart, And,



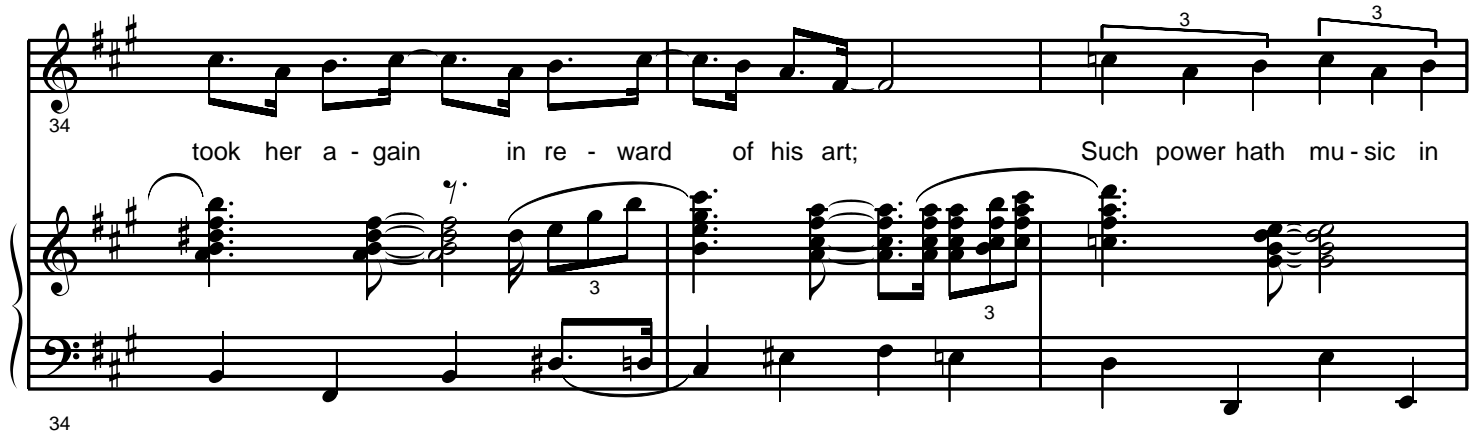
32

pleased with his play - ing so well, He



34

took her a - gain in re - ward of his art; Such power hath mu - sic in



37

hell! ³ Such power hath mu - sic in hell!

ff *pp*

