

# The Happy Townland

William Butler Yeats

Paul Stephan

Presto  $\text{♩} = 136$  *mf*

1 There's man - y a strong farm - er Whose

*f* *mf* *sim.*

5 heart would break in two, If he could see the

5

8 town - land That we are rid - ing to; Boughs have their

8 *ff* *ff*

12 fruit and blos - som At all times of the

14 year; Ri - vers are run - ning o - ver With

17 red beer and brown beer. An

20 old man plays the bag - pipes In a gold - en and sil - ver wood;

*mf* riten. poco rit. *p*

24 Queens, their eyes blue — like the ice, Are dan - cing in a crowd. — The

*mf* riten. poco rit.

poco meno mosso  
sotto voce

32 lit - tle fox he murmured, 'O what of the world's bane?' The sun was laugh - ing sweetly, The

*p* legato

*S<sup>va</sup>* —

39 moon plucked at my rein; But the lit - tle red fox mur - mured, "O donot pluck at his

*S<sup>va</sup>* —

sempre legato cresc.

44 rein, He is rid - ing to the town - land That is the

poco accel. *f*

poco accel. *f*

Tempo Primo

47 world's \_\_\_\_\_ bane.' \_\_\_\_\_

Tempo Primo

47

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'world's \_\_\_\_\_ bane.' and a long horizontal line underneath. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The tempo 'Tempo Primo' is indicated above the piano staff.

51 *f* When their hearts are so high That they would come to

sim.

51

Detailed description: This system contains the third and fourth staves of music. The vocal line starts at measure 51 with the lyrics 'When their hearts are so high That they would come to'. It includes a forte (*f*) dynamic marking and a 'sim.' (simile) marking. The piano accompaniment continues with the same rhythmic pattern.

56 blows, They un - hook their hea - vy swords From gold - en and

56

Detailed description: This system contains the fifth and sixth staves of music. The vocal line starts at measure 56 with the lyrics 'blows, They un - hook their hea - vy swords From gold - en and'. The piano accompaniment continues with the same rhythmic pattern.

59 sil - ver boughs; But all that are killed in

*ff*

59

Detailed description: This system contains the seventh and eighth staves of music. The vocal line starts at measure 59 with the lyrics 'sil - ver boughs; But all that are killed in'. It includes a fortissimo (*ff*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

62 bat - tle A - wa - ken to life a -

64 gain. It is luck - y that their

66 sto - ry is not known a - mong

68 men, For O, the strong

71 farm - ers That would let the spade lie, Their hearts would

*riten.*

*8va*

*mf*

71

*poco rit.*

75 be like a cup That some - bo - dy had drunk dry. The

75

80 lit - tle fox he murmured, 'O what of the world's bane?' The sun was laugh - ing sweetly, The

*poco meno mosso sotto voce*

*8va*

*mp legato*

80

87 moon plucked at my rein; But the lit - tle red fox mur - mured, 'O do not pluck at his

(*8va*)

*sempre legato cresc.*

87

poco accel.

92 rein, He is rid - ing to the town - land That is the

poco accel. *f*

Tempo Primo

95 world's \_\_\_\_\_ bane.' \_\_\_\_\_

Tempo Primo

Poco più mosso

100 Mi - chael will un -

Poco più mosso

*ff*

102 hook his trum - pet From a bough o - ver - head, And

*mf*

104 blow a lit - tle noise When the sup - per has been spread.

104

*ff* *mf*

106 Ga - bri - el will come from the wa - ter With a

106

*ff* *mf*

109 fish - tail, and talk Of won - ders that have hap - pened On

109

*ff* *mf* sim.

112 wet roads where men walk, And

112

riten. dim.



114 lift up an old horn Of Ham-mered sil-ver, and drink

*rit.*

117 Till he has fall-en a - sleep U - pon the star - ry brink.

*p* *mp*

126 The lit-tle fox he mumured, 'O what of the world's bane?' The sun was laugh - ing

*p* poco meno mosso sotto voce

134 sweetly, The moon plucked at my rein; But the lit-tle red fox mur-mured, 'O

*pp*

139 do not pluck at his rein, He is rid - ing to the

*rit.*

139

This system contains the vocal line and piano accompaniment for measures 139 to 141. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "do not pluck at his rein, He is rid - ing to the". A *rit.* (ritardando) marking is placed above the vocal line for the final two measures. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

142 town - land That is the world's bane.'

142

This system contains the vocal line and piano accompaniment for measures 142 to 144. The vocal line continues with the lyrics: "town - land That is the world's bane.'". The piano accompaniment continues in grand staff notation.