

The Stolen Child

William Butler Yeats

Paul Stephan

Presto ♩ = 180

1

8

17

25

Where

dips the rock - y high - land Of SleuthWood in the lake, There lies a

leaf - y is - land Where flap - ping her - ons wake The drow - sy wa - ter - rats;

There we've hid our fae - ry vats, Full of ber - ries

25

32 *mf* *mp*
 And of red-dest sto - len cher - ries. _____ Come a - way, O

32

39 hu - man child! To the wa - ters and the wild With a

39

46 *p*
 fae-ry, hand in hand, _____ For the world's ^{*S_{va}*} more full of weep-ing

46

54 *fff*
 (S_{va}) _____ than you can un - der - stand.

54

60 Where the wave of moon-light glos -

67 ses The dim grey sands with light, Far off by fur-thest

74 Ros - ses We foot it all the night, Weav - ing

80 old - en dan - ces, Ming - ling hands and ming - ling

85 glances Till the moon has taken

89 flight; To and fro we leap And

92 chase the frothy bubbles, While the world is full of

96 troubles And is anxious

100 in its sleep. _____ Come a -

mp

f *mp*

106 way, O hu - man child! To the wa - ters and the wild

106

113 With a fae-ry, _____ hand in hand, _____ For the world's more full of weeping

p

p *8va*

113

122 (8va) _____ than you can un - der - stand.

fff

122

128 Where the wan - dering wa - ter gush - es From the

136 hills a - bove Glen - Car, _____ In pools a - mong the

142 rush - es That scarce could bathe a star, _____ We seek for

148 slum - bering trout And whis - pering in their ears

153 Give them un - qui - et dreams;

158 Lean-ing soft - ly out From ferns that drop their tears

165 O - ver the young streams. Come a - way, O

172 hu - man child! To the wa - ters and the wild With a

179 fae-ry, hand in hand, For the world's more

185 full of weep - ing than you can un - der - stand.

191

agitato ma legato

pp

198 A - way with us he's go - ing The sol - emn -

mp

205 eyed: _____ He'll hear no more the low - ing Of the

211 calves on the warm hill - side Or the ket-tle on the hob Sing

217 peace in - to his breast, Or see the brown mice bob Round and round the

223 oat - meal - chest. For he comes, the hu - man child,

229 To the wat - ters and the wild _____ With a fae-ry, _____

235 hand in hand, _____ From a world more full of

242 weep - ing than he can un - der - stand. _____

249