

# God's Grandeur

Gerard Manley Hopkins

commissioned by Larry Thomas  
for the Metropolitan-Duane United Methodist Church  
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Paul Stephan

♩ = 108

Soprano

Alto

Tenor

Bass

Piano

6

S

A

T

B

Pno.

12

S  
God. It will flame out, like shin - ing... It

A  
God. ...from shook foil;

T  
8  
God. ...from shook foil;

B  
God. ...from shook foil;

Pno.

17

S  
ga - thers to great - ness like the ooze of

A  
Ah ...like the ooze of

T  
8  
Ah ...like the ooze of

B  
Ah

Pno.

22

S oil... Why do men

A oil...

T oil... Why do men then now not

B ...Crushed

22

Pno. *mp* *p*

28

S then now not reck his rod?

A *p sotto voce* Why do men then now not reck his rod?

T 8 reck his rod? The *mp warmly*

B *p sotto voce* Why do men then now not reck his rod? The *mp warmly*

28

Pno.

34 *mf*

S The world is charged with the

A The world is charged with the

T world is charged with the gran - deur of God. The world is charged with the

B world is charged with the gran - deur of God. The world is charged with the

Pno. *mp* *mf*

40 *sf* *dim.*

S gran - deur of God. Gen - er - a - tions have trod, have trod, have trod; \_\_\_\_\_

A gran - deur of God. Gen - er - a - tions have trod, have trod, have trod; \_\_\_\_\_

T gran - deur of God. Gen - er - a - tions have trod, have trod, have trod; \_\_\_\_\_

B gran - deur of God. Gen - er - a - tions have trod, have trod, have trod; \_\_\_\_\_

Pno. *sf* *dim.*

48 *f* *p*

S And all is seared with trade; \_\_\_\_\_ bleared, smeared with toil; \_\_\_\_\_ And

A And all is seared with trade; \_\_\_\_\_ bleared, smeared with toil; \_\_\_\_\_ And

T *f* *p*

B *f* *p*

And all is seared with trade; \_\_\_\_\_ bleared, smeared with toil; \_\_\_\_\_

Pno. *f* *dim.* *p*

56

S wears man's smudge and shares man's smell: the soil is bare now, nor can

A wears man's smudge and shares man's smell: the soil is bare now, nor can

T *p*

B *p*

...smudge... ...smell:... ...soil is bare now, nor can

...smudge... ...smell:... ...soil is bare now, nor can

Pno. 56

63 *rit.* *rit.* *accel.* *a tempo*  
(*crescendo poco a poco*)

S  
foot feel, \_\_\_\_\_ be - ing shod. *pp*  
(*crescendo poco a poco*)

A  
foot feel, \_\_\_\_\_ be - ing shod. And for all

T  
8  
foot feel, \_\_\_\_\_ be - ing shod.

B  
foot feel, \_\_\_\_\_ be - ing shod.

Pno.  
63 *rit.* *rit.* *accel.* *a tempo*  
(*crescendo poco a poco*) *pp*

72 *p* (*crescendo poco a poco*)

S  
There lives the dear - est fresh - ness

A  
*p*  
this, na-ture is ne - ver spent; There lives the dear - est fresh - ness

T  
8

B

Pno.  
72 *p*

82 *mp*

S deep down things; \_\_\_\_\_ And though the last lights off the black

A deep down things; \_\_\_\_\_ And though the last lights off the black

T \_\_\_\_\_ *mp* (*crescendo poco a poco*) And though the last lights off the black

B \_\_\_\_\_

Pno. *mp*

91 *mf*

S West went \_\_\_\_\_ Oh, morn - ing at the brown brink east - ward

A West went \_\_\_\_\_ Oh, morn - ing, at the brown brink east - ward

T West went \_\_\_\_\_ Oh, morn - ing at the brown brink east - ward

B \_\_\_\_\_ *mf* (*crescendo poco a poco*),  
Oh, morn - ing at the brown brink east - ward

Pno. *mf*

100

*f* *ff* *dim.* *mp*

S  
springs— ...springs— ...springs— Be -

A  
springs— ...springs— ...springs— Be -

T  
8  
springs— ...springs— ...springs— Be -

B  
springs— ...springs— ...springs— Be -

Pno.  
*f* *ff* *dim.* *mp*

108

S  
cause the Ho - - ly Ghost o - ver the bent World

A  
cause the Ho - - ly Ghost o - ver the bent World

T  
8  
cause the Ho - - ly Ghost o - ver the bent World

B  
cause the Ho - - ly Ghost o - ver the bent World

Pno.  
108



115 *rit.*

S broods with warm breast and with ah!

A broods with warm breast and with ah!

T broods with warm breast and with ah!

B broods with warm breast and with ah!

Pno.

123 *a tempo crescendo*

S bright wings.

A bright wings.

T bright wings.

B bright wings.

Pno.

129 *f* *crescendo molto*

S ...ah! bright

A ...ah! bright

T ...ah! bright

B ...ah! bright

Pno. *f* *crescendo molto*

134 *fff*

S wings.

A wings.

T wings.

B wings.

Pno. *fff* *sva-*