

# Out of the Depths

Psalm 130

Paul N. Stephan

Moderato ♩ = 108

Soprano Solo  
or small  
ensemble

Soprano

Alto

Tenor

Bass

Piano  
for rehearsal  
only

Moderato ♩ = 108

Out of the depths I cry to you, O Lord; Out of the depths I  
Out of the depths I cry to you, O Lord; Out of the depths I

7

T. cry to you, O Lord; O Lord; O Lord;

B. cry to you, O Lord; O Lord; O Lord; O Lord; O Lord;

*mp*

13 *p*

T. Lord, hear my voice. — Lord, hear my voice. — Let your ears — be at - ten - tive to my

B. Lord, hear my voice. Lord, hear my voice. — Let your ears — hear my

20 *rit.* *a tempo* *mp*

T. cry for mer - cy. — kept a re - cord of sins, — O

B. cry for mer - cy. — If you, O Lord, — kept a re - cord of sins, — O

27 *mf*

T. Lord, — If you, O Lord, — kept a re - cord of sins, — O

B. Lord, who could stand? kept a re - cord of sins, — O

*poco più mosso* *crescendo poco a poco*

S. *But— with— you—*

A. *But— with— you— with you— with*

T. *Lord, who could stand? But with*

B. *Lord, who could stand? But with*

*poco più mosso* *crescendo poco a poco*

S. *But— with— you—*  
*with you there is— for - give - ness; — for - give - ness; —*

A. *you— there is for - give - ness; — for - give - ness;*

T. *you— there is for - give - ness; — for - give - ness;*

B. *— you there is for - give - ness; — for - give - ness;*

*f* *rit.*

*f* *rit.*

Tempo Primo

46 *pp* *ff*

S. there-fore you are feared. Out of the depths I cry to you, O Lord;

A. there-fore you are feared. Out of the depths I cry to you, O Lord;

T. there-fore you are feared. Out of the depths I cry to you, O Lord;

B. there-fore you are feared. Out of the depths I cry to you, O Lord;

*pp* *ff*

Tempo Primo

52 *sempre forte*

S. Out of the depths I cry to you, O Lord; O Lord;

A. Out of the depths I cry to you, O Lord; O Lord; O Lord;

T. Out of the depths I cry to you, O Lord; O Lord; O Lord;

B. Out of the depths I cry to you, O Lord; O Lord; O Lord;

*sempre forte*

58 *sp* *mp* *p*

S. — O Lord; Lord, hear my voice. Lord, hear my voice. Let your

A. — O Lord; Lord, hear my voice. Lord, hear my voice.

T. Lord; O Lord; Lord, hear my voice. Lord, hear my voice. Let your

B. — O Lord; Lord, hear my voice. Lord, hear my voice.

*sp* *mp* *p*

65 *rit.* *Allegretto* ♩ = 136

S. Solo — — — — — mer - cy. *p*

S. ears— be at - tive to my cry for mer - cy. I

A. Let your ears— hear my cry mer - cy. I

T. ears— be at - tive to my cry— for mer - cy. I

B. Let your ears— hear my cry for mer - cy. I

*rit.* *Allegretto* ♩ = 136 *p*

71 *mp*

S. Solo  
mer - cy. and in his word I put my

S.  
wait for the Lord, my soul waits, and my hope.

A.  
wait for the Lord, my soul waits, and my hope.

T.  
wait for the Lord, my soul waits, and my hope.

B.  
wait for the Lord, my soul waits, and my hope.

78 *crescendo*

S. Solo  
hope. My soul waits for the Lord more than watch - men

S.  
My hope. My soul waits Lord more

A.  
My hope. My soul waits Lord more

T.  
My hope. My soul waits Lord more

B.  
My hope. My soul waits Lord more

*crescendo*

85

S. Solo  
wait for the morn - ing, more than the watch - men wait — for morn -

S.  
than morn - ing, more than the watch - men wait for morn. I

A.  
than morn - ing, more than the watch - men wait for morn. I

T.  
than morn - ing, more than the watch - men wait for morn. — I

B.  
than morn - ing, more than the watch - men wait for morn. I

92

S. Solo  
ing. —————

92 *più crescendo*

S.  
wait for the Lord, my soul waits, I wait for the Lord, my soul

A.  
wait for the Lord, my soul waits, I wait for the Lord, my soul

T.  
wait for the Lord, my soul waits, I wait for the Lord, my soul —————

B.  
wait for the Lord, my soul waits, I wait for the Lord, my soul

*più crescendo*

99 *f*

S. waits, Is - ra-el, put your hope in the Lord, for with the Lord is un -

A. waits, Is - ra - el, put your hope in the Lord, for with the Lord is un -

T. waits, Is - ra - el, put your hope in the Lord, in

B. waits, Is - ra - el, put your hope in

106 *ff*

S. fail - ing love Is - ra-el, put your hope in the Lord, for with the Lord

A. fail - ing love Is - ra - el, put your hope in the Lord, for with the

T. the Lord, Is - ra - el, put your hope in the Lord, for with the

B. the Lord, Is - ra - el, put your hope

113 *rit.* *mp* Tempo Primo *crescendo molto rit.*

S. — is un - fail - ing love — and with — him is full re -

A. Lord is un - fail - ing love — and with him is full re -

T. Lord is un - fail - ing love — and with him is full re -

B. in un - fail - ing love — him is full re -

*rit.* *mp* Tempo Primo *crescendo molto*

120 *fff* *a tempo* *mp*

S. demp - tion. He him - self — will re - deem — Is - ra - el from all their

A. demp - tion.

T. demp - tion.

B. demp - tion.

*fff* *a tempo* *mp*

127 *rit.*

S. sins.

A.

T. *p*  
8  
Out of the depths I cry to you, O Lord; Out of the depths I

B.

*p*

*rit.*

134 *meno mosso* *crescendo poco a poco*

S. *pp*  
A - men A - men A - men A -

A. A - men A -

T. cry to you, I cry to you, I cry to you,

B. *pp*  
A - men A - men A - men

*meno mosso* *crescendo poco a poco*

141

*più crescendo* *fff* *rallentando* *p*

S. Ah! A - men

A. men men Ah! A - men

T. I cry to you, *mp* I cry to you. *p* A - men

B. I cry to you, *p* A - men

*più crescendo* *fff* *rallentando*

A - men